

Request for Proposal Submission to:



**CITY OF  
PRINCE GEORGE**

**Request for Proposal P14-21  
Public Art – 100<sup>th</sup> Anniversary**

Submitted by:

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**8. GENERAL INFORMATION**

Please complete this form, sign it and include it with your submission.

Proposal submitted by: James Miller

(Name of Firm)

(Address)

Name of Contact: James Miller

Name of Firm Bidding:

Authorized Signature:

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Proposal P14-21  
October 9, 2014

# Executive Summary

The enclosed material constitutes my submission to arrange for the design, construction and installation of an artwork to commemorate and celebrate the 100th Anniversary of the City of Prince George.

I respectfully question your stipulation in section a) that previous “Works should be of similar size, scope and quality” and ask why this should be. My work is created to meet the demands of the concept, whether it be a 2.5 m x 2 m quilt dramatizing the need for gun control in the US, a wooden carving 11 m x 2 m encapsulating my vision of the city’s spirit, or a .66 m circular work created over 40 years ago as my attempt to visualize the ineffable.

If there is a consistency in my work, it is my lifelong interest in exploring the human condition and my belief that a world at peace is not only possible it is actually more natural. I always work to ensure my creations are of the best quality I can make them.

To meet RFP P14-21, I have designed a spire towering roughly 50 feet high as a beacon of hope in a world that needs to be reminded that Reality triumphs over illusion; Peace will win over strife; Light dispels dark and Love overcomes fear.

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James Miller, November 20, 2014

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# Previous Artwork and Projects



*Spirit of Prince George, 2015* (2014) - Work begun in May and installed November 10, 2014, consisting of 14 carved and painted Douglas fir planks. Commissioned and installed by Timberspan Forest Products on Willow Cate Forest Road. (11m x 2m x 7.5 cm)  
More photographs, including detailed descriptions of the work, can be found at: [www.jamesmillercreative.com/spirit-of-prince-george/](http://www.jamesmillercreative.com/spirit-of-prince-george/)



*Holocaust Memorial* (2013) - Scale model of proposed Holocaust Memorial for Ottawa, Canada, part of a submission I led consisting of myself and an architect, Vivek Menon. (75 cm x 50 cm x 50 cm). More photographs of the model and the text of the submission can be found on my website: [www.jamesmillercreative.com/holocaust-memorial-design/](http://www.jamesmillercreative.com/holocaust-memorial-design/)



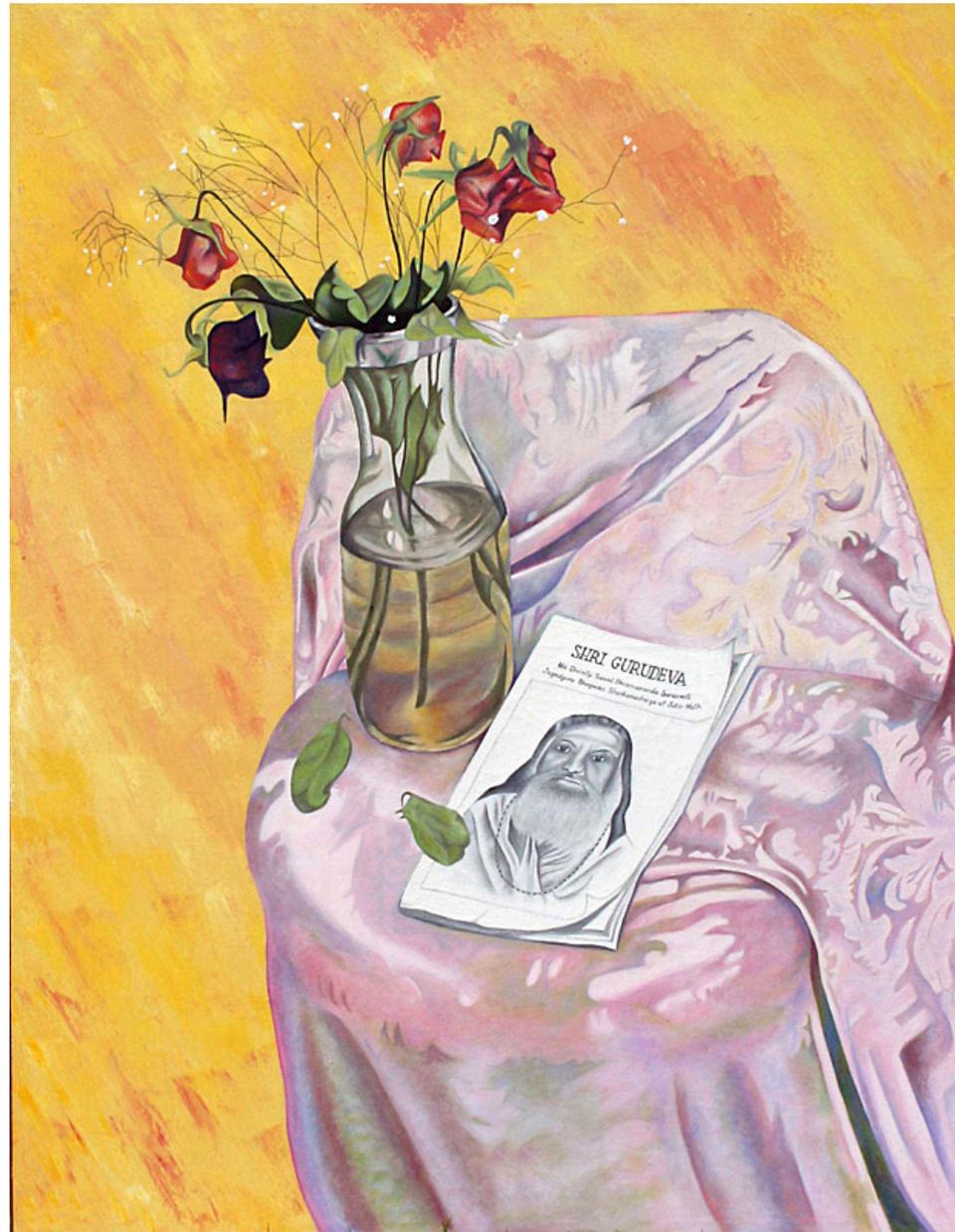
*Death from A to Z by Adam Lanza Dec. 14, 2012 (2013) - A quilt dramatizing the need for gun control reform in the US. (Fabric, embroidery, bibs, badges (254 cm x 216 cm).*



*Bombus Terrestris* (1970) - A colorful play on words emphasizing that the "bee" at the centre of our lives is, Being. (Gouache, varathane, film and ink on panel/ 60cm).



2013 A Year of Living Artistically (2013) - Robert Indiana inspires my first creation of 2013, celebrating a year that was mostly dedicated to my art. Includes video and music compositions. (Acrylic on wood with video monitor/ 90 cm).



*Guru Dev* (c. 1990) - A still life featuring a picture of Guru Dev, Maharishi Mahesh Yogi's teacher. Maharishi founded the TM movement. (Oil on canvas/ 72 x 91 cm).



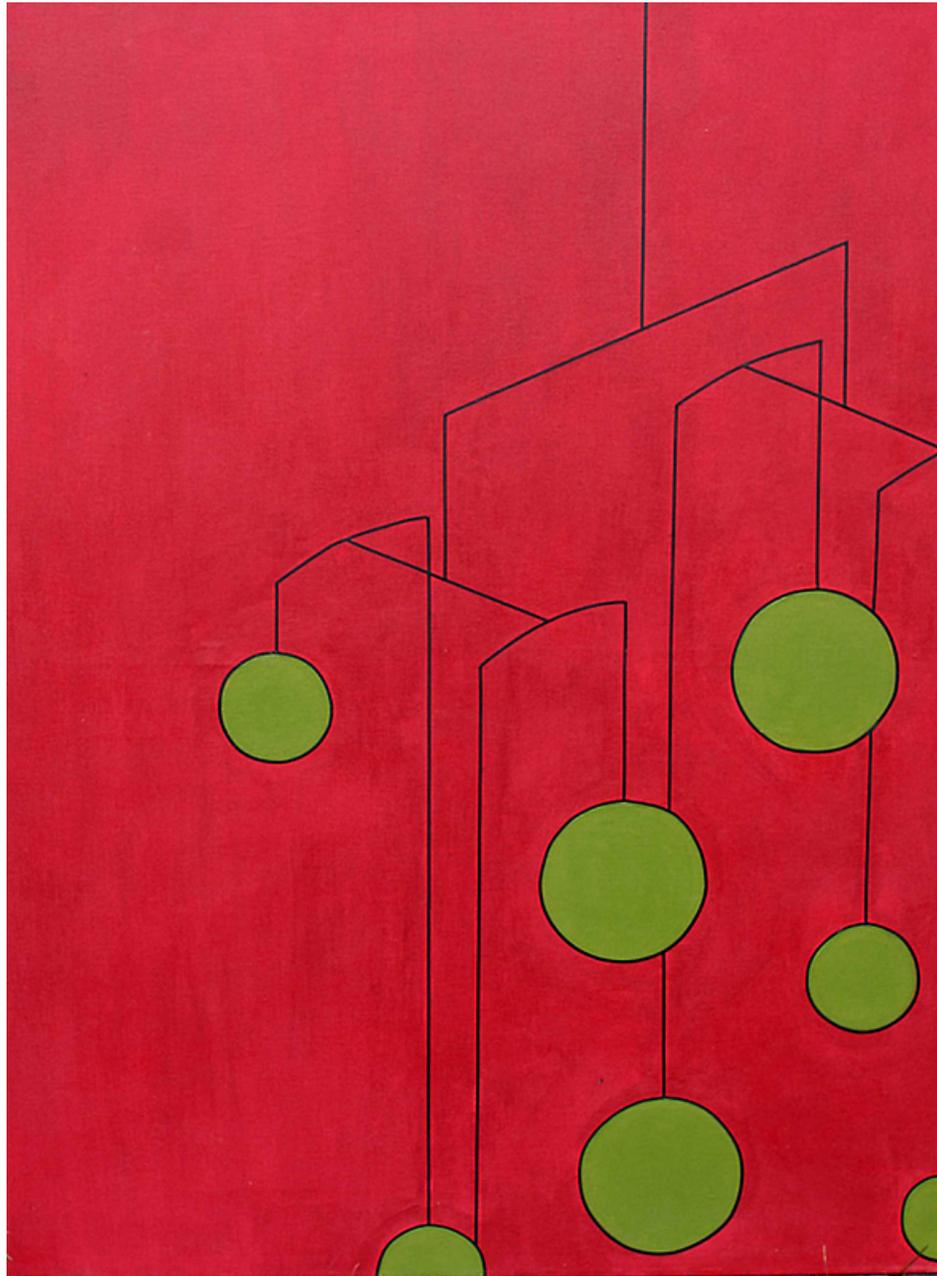
*God Is /God is Dead* (2003) (Acrylic on canvas and wood/ 58 x 23 cm). *God is Dead* (Next page.)



*What You See* (2007) - This multimedia work uses plaster of paris, yarn and acrylics to create an abstract image relating to organic forms. But what do you see? (Multimedia/ 30 x 68 cm).



*Nadia and Friend* (2004) - Two of my students when I taught in Libya. (Acrylic on paper/ 42 x 60 cm).



*Mobile* (1971) - A visual nod to Alex Calder. (Acrylic on canvas/ 91 x 122 cm)