

call to artists

PUBLIC ART
RICHMOND

Project Name: Peace Labyrinth Community Mural Project

Submission Deadline: Friday March 18, 2016 5:00 p.m. (PST)

Attach one (1) copy of this form as the first page of the submission.

Name: James Miller

Team Name: (if applicable)

Address: 2035 Pine Street

City: Prince George

Postal Code: V2L 2C8

Primary Phone: 250 981 1266

Secondary Phone:

E-mail: jamesmillercreative@gmail.com

Website: www.jamesmillercreative.com
(One website or blog only)

Incomplete submissions will not be accepted. E-mailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

List Team Member Names: (Team Lead complete above portion)

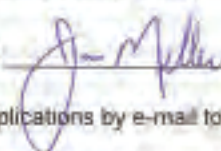
Please let us know how you found out about this opportunity:

Email from City of Richmond

Would you like to receive direct e-mails from the Richmond Public Art Program?

☐ Yes ☐ No

Signature:



Date:



Submit applications by e-mail to: publicart@richmond.ca

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the RFQ as required. All submissions to this RFQ become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

Resume for James Miller
jamesmillercreative@gmail.com
www.jamesmillercreative.com

2015 - 2016

Continued activity as an artis with a number of carving commissions and the exploration of my *Happy Face Series*.

2014

Spirit of Prince George, 2015

Begun in May, this major piece of art uses an anagram of the year 2015 and abstract and representational wood carving to attempt to capture some of the essence of the city set where the Nechako and Fraser rivers meet. It measures 36' x 7' x 3" and is made from 14 painted and carved planks of Douglas fir. Installed at the Timberspan Wood Products mill entrance, Prince George, BC, November 10, 2014.

2013

A YEAR OF LIVING ARTISTICALLY

Dedicated most of this year to creative pursuits in web design, visual arts, writing and music. Visit www.jamesmillercreative.com for more.

2012

STUDENT: MacEwan University

Returning to Canada in July, I completed the first semester in the Hearing Aid Practitioner Program at MacEwan University.

Various International Schools 2002-2012

INTERNATIONAL ART & MATHEMATICS TEACHER

Teaching and curriculum development for primarily art and mathematics i to middle school, high school and adult students.

T-MAR Industries, Campbell River, Port Kells, Kamloops, BC 1997-2002

MARKETING MANAGER

My duties included photographing equipment, producing brochures, trade show booths, billboards, videos and advertising.

Val-Pak Vancouver Island Advertising, Nanaimo, BC 1991 - 1995

OWNER/MARKETING MANAGER

Marketing the company's direct mail advertising service to 63,000 households on Vancouver Island. Duties included: advertising sales and promotion design; response analysis; hiring and training; budgeting; and postal scheduling.

Grant MacEwan Community College, Edmonton, AB 1987 - 1988

INSTRUCTOR JOURNALISM

Full-time instructor in Journalism. Courses taught in graphic design, mass media, photojournalism, and news laboratory. Photographic work added to the college's permanent collection.

The University of Calgary, Calgary, AB 1983 - 1987

COMMUNICATIONS OFFICER II - PUBLIC AFFAIRS

Assisted in the production of the weekly internal tabloid the Gazette and provided writing, graphic design and photographic services. Coordinated the purchase of the office's desktop publishing system.

EDUCATION

The University of Alberta, 1983

Bachelor of Education (Major: Art and Design, Minor: Sciences)

PROFESSIONAL DEVELOPMENT

Photograph "Mellissa" selected for the SCAC "Carte Blanche" exhibition Aug 14 – Sept 8 2013

Marketing for the Visual Artist, April 19-21, 2013, Powell River, BC - Ruth Payne, Visual Arts Coordinator, Ferry Building Gallery, West Vancouver.

One-Man Show, March 2013, 101 Office Supply, Sechelt, BC

One-Man Show, July 2014, Prince George Central Library, Prince George, BC

Statement of Interest

My interest in the call to artists is in the request for a work of art that is “a representation of peace” and that it be “inclusive of the community at large.” This is a theme that interests me greatly and the fact that it is located next to a “contemplative public space for all people” that contains The Richmond Peace Labyrinth strengthens my interest.

If there’s one thing that the religiously inclined, agnostics and atheists might agree (Have I included everyone?) it’s that peace is preferable to conflict. Given that the desire for peace is universal, one might ask why it seems to be so difficult to come by and is even felt by some to be an impossibility.

My proposed piece(s) visualize that I do not share the latter point of view.

The Happy Face Wall is a more lighthearted approach using the virtually universal modern symbol for happiness and concepts found in *A Course in Miracles* which I have adapted to create my own quote. The happy face at the center that has no facial boundary is inspired by this quote.

“Beyond the body, beyond the sun and stars, past everything you see and yet somehow familiar, is an arc of golden light that stretches as you look into a great and shining circle. And all the circle fills with light before your eyes. The edges of the circle disappear, and what is in it is no longer contained at all.” (Chapter 21:1:8:1-3)

The *Live Love Wall* combines a graphic of the phrase in bold, primary and secondary colors. The graphic then touches on a series of religious symbols representative of the faiths of the vast majority of people in the world.

James Miller

IN ILLUSION ☺ CONFLICT LIES. IN TRUTH, THERE IS ☺ ONLY LOVE.



Happy Face Wall (2016) sketch. (20 cm x 50 cm).



Live Love Wall (2016) sketch. Colors for religious symbols are arbitrary and subject to change. (20 cm x 50 cm).

James Murray Miller

Referees:

Joseph Cvenkel, President
Timberspan Wood Products Inc.
12985 Willow Cale Forest Road
info@timberspan.ca
250 961 0146

I completed *Spirit of Prince George, 2015* in November 2014 and have completed several art commissions for him since.



Spirit of Prince George, 2015 (2014) - Work begun in May and installed November 10, 2014. (36 feet x 7 feet x 3 inches consisting of 14 carved and painted Douglas fir planks). Commissioned by Timberspan Forest Products. <http://jamesmillercreative.com/spirit-of-prince-george/>



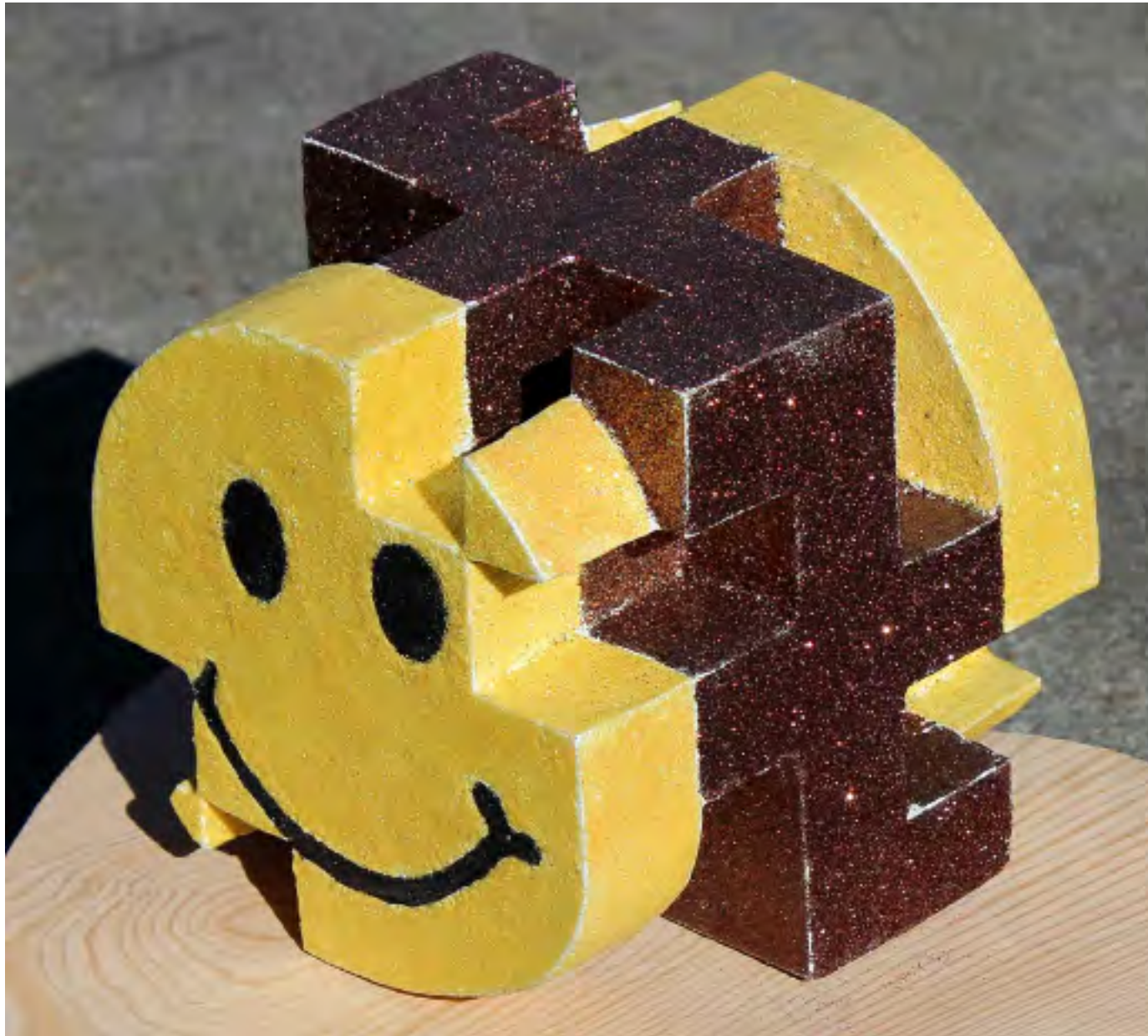
GreGor Farm (2016) - GreGor means "rising up" in Slovenian, the nationality of one of the commissioners of this piece, which will be at the entrance to the farm. (Wood, model aircraft paint, glitter, epoxy resin and spar urethane/ 40 x 152 cm).



Yin Yang Happy Face (2015) - Representing that which has no opposites amongst seeming opposites. From the Happy Face Series. (Acrylic and glitter on canvas/90 x 90 cm).



I want You for World Peace (2015) - Flagg's famous poster reworked. (Pencil color on paper/ 45 x 60 cm)



Happy Face Swastika (2016) - This sculpture combines two symbols of positivity, the Happy Face and the Swastika. There might be some confusion as the swastika is sometimes identified with Nazi Germany. (Wood, paint, glue and glitter/ 14 cm cube).

Death from A to Z by Adam Lanza Dec. 14, 2012 (2013) - A quilt dramatizing the need for gun control reform in the US by embroidering the names of people slain at Sandy Hook Elementary School on NRA baby bibs. (Fabric, embroidery, NRA bibs and badges/ 254 cm x 216 cm.



Holocaust Memorial (2013) - Scale model of proposed Holocaust Memorial for Ottawa, Canada. (75 cm x 50 cm x 50 cm).
<http://jamesmillercreative.com/holocaust-memorial-design/>



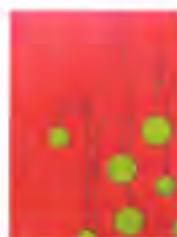
God Is /God is Dead (2003) - Made in Beijing. (Acrylic on canvas and wood/ 58 x 23 cm).



2013 A Year of Living Artistically (2013) - Robert Indiana inspires my first creation of 2013, celebrating a year that will be dedicated to my art. Includes video and music compositions. (Acrylic on wood with video monitor/ 90 cm).

JAMES MILLER SELECTED WORKS

PRINCE GEORGE LIBRARY - BOB HARKINS BRANCH - JULY 2014



JAMESMILLERCREATIVE.COM JAMESMILLERCREATIVE@GMAIL.COM

Selected Works Poster (2014) - Poster design highlighting works shown at the Prince George Library, July 2014 (Ink of paper/ 22 x 28 cm).